



cCLEP! - Certified Competences for Live Event Professionals

**Erasmus Plus Programme
Strategic Partnerships for vocational education and training**

**Training opportunities for Riggers,
Scaffolders, Production Managers
France**



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The project

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Aim of the project was to promote the official recognition and validation of qualifications, skills and competences of some key professions of the live events industry. Particularly the professional profiles we focused on are:

- Rigger;
- Scaffolder;
- Production manager.

For the purposes of the project the scope of live events is:

- Live Music
- Live TV for example; sporting, awards, talent shows etc.
- Corporate for example; conventions, fashion shows, political & religious etc.

<https://www.cclep.eu>

The project partners

- Assomusica Associazione (Coordinator)
- Patou International / Eclée (Fr)
- Epralima_Escola Profissional Do Alto Lima, C.I.P.R.L. (Pt)
- Mousikes Ekdirosis Syntonismos Organosi (Gr)
- Regione Emilia Romagna (It)
- PLASA -Professional Lighting And Sound Association (UK)¹

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¹ PLASA only provided input into the rigging profession.

Introduction

The professions in live events industry

Live events is one of the most important cultural and social fields in contemporary society; an area that has evolved greatly, from all points of view in the last decades, not only from a technical, artistic and economic point of view. In fact, it is a cultural area that attracts a wide audience and influences mentality.

The impact on the professions in this area have transformed as technology and demands for production have grown.

The cCLEP project! - Certified Competences for Live Events Professionals, was started because of some fundamental problems:

- there are some key professions in live music, namely the professions of Rigger, Scaffolder and Production Manger, which share internationally professional practices, with a strong professional identity, but which are practically invisible to the systems of recognition and certification of professional profiles in most of the European Countries;
- in addition to the lack of certification and recognition, there is also a lack of specific training opportunities for these roles;
- this involves a series of consequences, both in terms of safety and the employability of these roles.

Aim of the project cCLEP!

The aim of the Certified Competences for Live Events Professionals, Erasmus Plus Programme -Strategic Partnerships for vocational education and training, was to promote the official recognition and validation of qualifications, skills and competences of some key professions of the live music events industry. Particularly the professional profiles we focused on are,:

- Rigger;
- Scaffolder;
- Production manager.

During the two years of the project life, several outputs and advocacy actions have been set up in order to achieve this aim.

Particularly the project has seen the creation of several intellectual outputs:

- cCLEP! Background research about Rigger, Scaffolder, Production Manager;
- cCLEP! Job description of: Rigger, Scaffolder, Production Manager;
- cCLEP! Training opportunities for Riggers, Scaffolders, Production Managers;
- Cclep! Training Models for the professions of Rigger, Scaffolder and Production Manager;
- cCLEP! Methodological Guidelines for the recognition of the professions of Rigger, Scaffolder, Production Manager.

This document, "cCLEP! Professional profiles of the Rigger, Scaffolder, and Production manager", aims to define these professional profiles at European level, with the aim of identifying roles, levels of specialization, skills and characteristics.

This definition is a fundamental step towards the recognition of these professional figures in the partner countries of the project, as well as a unique and important contribution, a significant starting point, for their recognition at European level.

FRANCE - Training opportunities for Riggers, Scaffolders, Production Managers

FRENCH GENERAL CONTEXT FOR THESE PROFESSIONS

It is necessary to differentiate the art professions for which the universities provide a teaching with the issue of diplomas, and the live show professions. The CPNEF-SV (Commission Paritaire Nationale Emploi Formation – Spectacle Vivant) is the only body in France, recognized by the public authorities, in charge of training, the definition of skills and certification for the performing arts professions. Universities do not provide trainings in performing arts.

We contacted the Ministry of Labor and the Ministry of Education. They told us that they did not manage the training, the skills framework or the certification for the three jobs included in our project.

We contacted the Marseille Apprentice Training Center (CFA – Centre de formation d'apprentis de Marseille). They told us that the title "Spectacle Machinery" (Machinerie de spectacle) did not correspond to the title relating to the job description of Pôle Emploi. The CFA provides trainings for the machinery shows on the ground, not at the level of building infrastructure. Its training does not concern the jobs of rigger or scaffolder.

The importance of the CNPEF-SV

For live shows, the CPNEF-SV is the authority that creates and delivers the CQP (Certificates of Professional Qualification). The CQP certify at the national level the professional qualifications relating to a trade or a job in performing arts.

At this time, the French social partners have decided that the CQP only concern technical trades, because state diplomas and professional titles exist for the artistic and administrative professions related to performing arts.

Several training organizations are accredited by the CPNEF-SV, these are:

- 3IS (Bordeaux),
- APAVE (whole France),
- CFPTS (Bagnole),
- PREVA (Bordeaux),
- Rig'Up Formation (Nantes),
- Techniscène Formation (Lille and Strasbourg).

Concretely, only Rig'Up trains the job of rigger, and only Techniscène trains the rigging and scaffolder professions. Other organizations provide safety training for performing arts professions.

Currently, CQPs are not mandatory for the job of rigger, but more and more employers require the CPNEF-SV certification. However, there are prerequisites that require obtaining training certificates for the use of tools and machines. This can be considered as a paradox in terms of technical skill requirements but

without the requirement of CQP. As an illustration, the Rig'Up training center requires the prerequisites to access the rigger training whereas Techniscène does not require them. Also, the training is possible in initial course and by the validation of the acquired experience (called VAE in France) for these technical jobs.

The CPNEF-SV mentions on its website that it "has undertaken to create CCPs (Certificates of Professional Competences). At the end of a training action, the CCP validate the skills related to a professional activity. They can be related to a live performance profession or transverse. The CCPs are obtained after a short-term internship at a training organization approved by the CPNEF-SV and after passing the evaluation test.

In 2009, the CPNEF-SV decided to create CCPs in the field of risk prevention and occupational health, a major theme that requires the implementation of specific training: a CCP sound management; a CCP with fundamentals to risk prevention in the arts & shows. Although not mandatory, these two CCPs are recognized by the professional community, which recommends that they be obtained: this is the case of the SYNPASE (National Union of Providers of Scenic and Event Audiovisual), of the ADM (Union of Contemporary Music) and CMB, the management body for occupational medicine and health.

There is an OPCA (Joint Collective Authorized Collector), the AFDAS, which supports the cost of the training of performing arts trades.

An important note: when people follow training or when companies request prerequisites, it does not affect the level of the salary, which ask, for employees, on the opportunity to spend money for training.

The Competences Framework for the profession of structural technician

In 2009, the Prospective Observatory of the Professions and Qualifications in Live Performance, which reports to CPNEF-SV, has published a document presenting the background and the competences framework for the profession of structural technician.

The important point that emerges from this document is that the "structural technician" designation includes three jobs that are close:

- rigger;
- scaffolder;
- machinist.

The idea is that, depending on the size of a show, the structural technician will be either polyvalent and, in this case, he can perform different functions, or the three jobs mentioned above will be differentiated.

In all cases, there are nuances and specific skills for each job. The structural technician can therefore perform these three jobs if he has the specific skills and the required qualifications for each of them. If he has a scaffolding diploma, he will be able to work at the same time in building show scenes and in the building and public works.

French state of recognition for rigger et scaffolder professions

