



## cCLEP! - Certified Competences for Live Event Professionals

Erasmus Plus Programme  
Strategic Partnerships for vocational education and training

Training opportunities for Riggers,  
Scaffolders, Production Managers  
Italy



Co-funded by the  
Erasmus+ Programme  
of the European Union



## The project

This publication is one of the final product of the project cCLEP! - Certified Competences for Live Event Professionals, Erasmus Plus Programme - Strategic Partnerships for vocational education and training, Project Number 2017-1-IT01-KA202\_00623.

Aim of the project was to promote the official recognition and validation of qualifications, skills and competences of some key professions of the live events industry. Particularly the professional profiles we focused on are:

- Rigger;
- Scaffolder;
- Production manager.

For the purposes of the project the scope of live events is:

- Live Music
- Live TV for example; sporting, awards, talent shows etc.
- Corporate for example; conventions, fashion shows, political & religious etc.

<https://www.cclep.eu>

## The project partners

- Assomusica Associazione (Coordinator)
- Patou International / Eclée (Fr)
- Epralima\_Escola Profissional Do Alto Lima, C.I.P.R.L. (Pt)
- Mousikes Ekdilosis Syntonismos Organosi (Gr)
- Regione Emilia Romagna (It)
- PLASA -Professional Lighting And Sound Association (UK)<sup>1</sup>

## Authors

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<sup>1</sup> PLASA only provided input into the rigging profession.

# Introduction

## The professions in live events industry

Live events is one of the most important cultural and social fields in contemporary society; an area that has evolved greatly, from all points of view in the last decades, not only from a technical, artistic and economic point of view. In fact, it is a cultural area that attracts a wide audience and influences mentality.

The impact on the professions in this area have transformed as technology and demands for production have grown.

The cCLEP project! - Certified Competences for Live Events Professionals, was started because of some fundamental problems:

- there are some key professions in live music, namely the professions of Rigger, Scaffolder and Production Manger, which share internationally professional practices, with a strong professional identity, but which are practically invisible to the systems of recognition and certification of professional profiles in most of the European Countries;
- in addition to the lack of certification and recognition, there is also a lack of specific training opportunities for these roles;
- this involves a series of consequences, both in terms of safety and the employability of these roles.

## Aim of the project cCLEP!

The aim of the Certified Competences for Live Events Professionals, Erasmus Plus Programme -Strategic Partnerships for vocational education and training, was to promote the official recognition and validation of qualifications, skills and competences of some key professions of the live music events industry. Particularly the professional profiles we focused on are,:

- Rigger;
- Scaffolder;
- Production manager.

During the two years of the project life, several outputs and advocacy actions have been set up in order to achieve this aim.

Particularly the project has seen the creation of several intellectual outputs:

- cCLEP! Background research about Rigger, Scaffolder, Production Manager;
- cCLEP! Job description of: Rigger, Scaffolder, Production Manager;
- cCLEP! Training opportunities for Riggers, Scaffolders, Production Managers;
- Cclep! Training Models for the professions of Rigger, Scaffolder and Production Manager;
- cCLEP! Methodological Guidelines for the recognition of the professions of Rigger, Scaffolder, Production Manager.

This document, "cCLEP! Professional profiles of the Rigger, Scaffolder, and Production manager", aims to define these professional profiles at European level, with the aim of identifying roles, levels of specialization, skills and characteristics.

This definition is a fundamental step towards the recognition of these professional figures in the partner countries of the project, as well as a unique and important contribution, a significant starting point, for their recognition at European level.

# ITALY- Training opportunities for Riggers, Scaffolders, Production Managers

## Background

In Italy the professions of rigger, scaffolder and production manager for the entertainment industry are not officially recognized nationally.

There are no specific government apprenticeship programs.

Also, there are no national official certificates and qualification systems.

At a regional level, the regions of Lazio and Emilia-Romagna have developed systems for the acknowledgment and qualification of professions in the entertainment industry, mainly in the film and theater show areas.

In general, all the apprenticeship programs that are legislatively required are strictly related to Health & Safety knowledge at various levels, depending on the specific activity considered.

All these programs are specified in the Legislative Decree n. 81/2008, which is the national Health & Safety framework law. Legislative Decree 81/2008 is also the Italian implementation of the European Framework Directive 89/391/EEC.

The DL 81/08 is dedicated to all aspects of H&S, including all different types of working activity in all different kinds of working environments.

The article n. 37 of the DL 81/08 contains all indications about the basic general training programs for all workers, which is absolutely mandatory.

This article also contains indications about specific training programs for high risk activities, including working at height on scaffolding structures and on ropes. These are also absolutely mandatory.

For riggers and scaffolders, the Annex XXI of the DL 81/08 contains all the indications about working at height on scaffolding structures and on ropes training programs.

The State-Regions Agreement Act of 21/12/2011 establishes that the training is delegated to the Regions, based on the national agreed program, managed by officially certified training centers.

These programs include:

- Training Methodology
- Training Pathway
- Characteristic of Trainers
- Contents of the programs, divided in three areas: Legal, Theoretical, Practical
- Duration of the programs, divided in hours to be dedicated to each one of the three areas
- Evaluation & Certification
- Training Updates

The background of all these programs is the construction industry, there are no references to the entertainment industry.

Between 2011 and 2013, when three tragic fatal accidents occurred in a small timeframe during the set-up and dismantling of big concerts, the national authorities (Ministry of Work

and Ministry of Health) realized that, despite having some similarities, the live events construction activities were actually quite different from the building construction ones. So, in July 2014 a new specific H&S regulation was issued for the live events sector (DL 22/07/2014, the so called "stages decree", and the following Ministerial Circular n.35 24/12/2014), where in Article n. 4, paragraph 1, letters b and c it established that workers who carry out their activities at height on scaffolding and ropes must receive additional specific training, guaranteed by their employers. This, without any reference to programs, contents or type of training.

It is actually in the hands of the live events private sector to define and manage this "additional training".

Summarizing the certificates needed for riggers required by Italian legislation, they concern:

- Generic Health & Safety Training Certificates
- Specific Training Certificates for working at height on ropes
- Medical Fit to Work Certificate
- Specific Training Certificates to drive forklifts, cherry pickers or other machineries
- Certificate of additional training released by the employer.

Even if not formally recognized, International training certificates like PLASA and IPAF are accepted from the inspection authorities.

## Training opportunities for RIGGERS

At the moment, few rigging and cooperative companies, already certified as training centers for the standard programs, are developing additional parts dedicated to rigging in entertainment.

Assomusica is also working together with the state workers insurance company (INAIL) on the definition and management of the mentioned "additional training" for scaffolders and riggers.

Many courses release international certificates, like PLASA and IPAF, as they are well considered by the industry and the inspection authorities.

In general, the training opportunities for riggers can be grouped into different categories:

- general courses provided by private companies, addressed to people with some previous experiences regarding work at height;
- specific courses provided by the industry, relates to specific systems;
- training courses recognized by the public authority (Region).

Here following some examples:

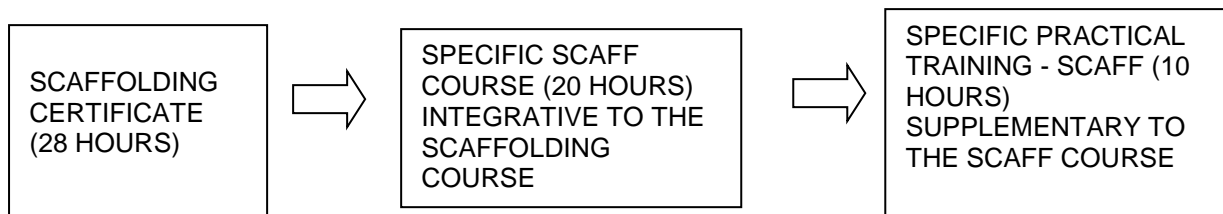
<http://www.orionriggers.com/formazione/index.html>

<https://www.litetruss.com/training>

<https://www.irecoop.it/2019/09/arriva-a-modena-il-primo-corso-in-italia-per-rigger/>

## Training opportunities for SCAFFOLDERS

Also as regards the Scaffolders, there are no formal training courses, as for the riggers. The existing courses are currently additions to training courses aimed to scaffolding certificate at working at height on scaffolding structures and on ropes (the same training for construction workers). These courses are absolutely mandatory to work on high. Here following one examples of training path:



## Training opportunities for PRODUCTION MANAGERS

The profession of PM is mostly learned through direct in the field experience. Different levels of experience are what makes the difference between PMs. That is why on the whole, the PM background comes after years of technical experience in other professions within the industry, like rigging, lighting, audio, video technicians.

Being a managerial job, there are no required certifications. As per all different types and levels of workers, H&S knowledge is required. Again, a general H&S training program for managers can be found in the *article n. 37 of the DL 81/08*.

Recently, quite a few theoretical apprenticeship courses have been released from private training institutes, but all of them have the problem of the necessity of in the field experience to form a PM.

The practice of internship seems to be a possible answer to this problem. Between many interns that every summer work 2 or 3 month in the field, few of them remain in the industry as Production Assistants. To go from Production Assistant to PM level is a long journey, but it is not impossible.

Here following some examples:

[http://www.competenze.net/profili\\_professionali/profiles\\_direttore\\_di\\_produzione.html](http://www.competenze.net/profili_professionali/profiles_direttore_di_produzione.html)

<https://www.ied.it/milano/scuola-management/corsi-specializzazione/eventidallideazione-alla-realizzazione/CCA1838>

<https://www.gammamusicinstitute.com/organizzazione-eventi/>

<https://www.iulm.it/wps/wcm/connect/iulmit/iulm-it/studiare-alla-iulm/master/master+specialistico+management+e+comunicazione+degli+eventi>

<https://www.targetsolution.it/corso/event-manager/>

## LINKS AND ANNEXES

European Framework Directive 89/391/EEC

<https://osha.europa.eu/en/legislation/directives/the-osh-framework-directive/1>

Legislative Decree n. 81/2008 H&S Framework Law:

<http://www.lavoro.gov.it/documenti-e-norme/studi-e-statistiche/Documents/Testo%20Unico%20sulla%20Salute%20e%20Sicurezza%20sul%20Lavoro/Testo-Unico-81-08-Edizione-Giugno%202016.pdf>

State-Regions Agreement Act of 21/12/2011:

[http://www.statoregioni.it/Documenti/DOC\\_034472\\_221%20CSR%20PUNTO%202%20ODG.pdf](http://www.statoregioni.it/Documenti/DOC_034472_221%20CSR%20PUNTO%202%20ODG.pdf)

Annex XXI of the DL 81/08:

<http://www.ilsole24ore.com/art/SoleOnLine4/SpecialiDossier/2008/decreto-sicurezza/allegati/allegato21.pdf?cmd%3Dart>

Machinery Directive 2006/42/CE and the new Guide to Application released in July 2017

[http://ec.europa.eu/growth/sectors/mechanical-engineering/machinery\\_en](http://ec.europa.eu/growth/sectors/mechanical-engineering/machinery_en)