



cCLEP! - Certified Competences for Live Event Professionals

Erasmus Plus Programme
Strategic Partnerships for vocational education and training

O2-A2: NATIONAL CCLEP! ROUNDTABLES
Organization: Assomusica



Co-funded by the
Erasmus+ Programme
of the European Union



The project

This publication is one of the final product of the project cCLEP! - Certified Competences for Live Event Professionals, Erasmus Plus Programme - Strategic Partnerships for vocational education and training, Project Number 2017-1-IT01-KA202_006231.

Aim of the project was to promote the official recognition and validation of qualifications, skills and competences of some key professions of the live events industry. Particularly the professional profiles we focused on are:

- Rigger;
- Scaffolder;
- Production manager.

For the purposes of the project the scope of live events is:

- Live Music
- Live TV for example; sporting, awards, talent shows etc.
- Corporate for example; conventions, fashion shows, political & religious etc.

<https://www.cclep.eu>

The project partners

- Assomusica Associazione (Coordinator)
- Patou International / Eclée(Fr)
- Epralima_Escola Profissional Do Alto Lima, C.I.P.R.L. (Pt)
- Mousikes Ekdilosis Syntonismos Organosi (Gr)
- Regione Emilia Romagna (It)
- PLASA -Professional Lighting And Sound Association (UK)¹

Authors

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¹ PLASA only provided input into the rigging profession.

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O2-A2: NATIONAL CCLEP! ROUNDTABLES

Organization: Assomusica

First roundtable

Date	10th of April 2019
N. of participants	11
Kind of meeting (in presence, virtual, mix)	Mix
Objectives of the roundtable	Presentation of the project and of the outputs produced. Alignment of the national Rigger and Scaffolder training document produced by INAIL, with the levels and contents of the CCLEP documents.
Issues emerged - Problems	Nothing to add
Issues emerged - Proposals	See Below
Any notes	See Below

Participants

Name and surname	Organization	Role	Contacts
Alberto Artese	Assomusica	Production Manager - Researcher	alberto.artese@assomusica.org
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Topic: the training of riggers and scaffolders on workplace health and safety issues.

Short description of the key issues emerged

INAIL, Istituto Nazionale Assicurazione contro gli Infortuni sul Lavoro (National Institute for Insurance against Accidents at Work), is a non-economic public body that manages compulsory insurance against accidents at work and occupational diseases.

INAIL and Assomusica are cooperating in order to define the skills that professional figures in the field of live events need to guarantee health and safety in the workplace.

Specific objectives of this panel were therefore:

- presentation of the CCLEP! project and of the documents produced;
- alignment of the national Rigger and Scaffolders training document produced by INAIL and Assomusica with the levels and contents of the CCLEP documents.

Here following a synthesis of the key issues emerged.

The panel investigated the issue of safety in the workplace with reference to the document created in the project "Cclep! Training Models for the professions of Rigger, Scaffolders and Production Manager ", and to the document " Training for the health and safety of scaffolders and riggers in the entertainment and entertainment sector " produced by INAIL.

In particular, this has led to the implementations of both documents, with a special focus on training needs of the profiles of Rigger and Scaffolders for what concern safety on workplaces.

Second roundtable

Date	12th of May 2019
N. of participants	10
Kind of meeting (in presence, virtual, mix)	Mix
Objectives of the roundtable	Topic: division of skills between Scaffolders and Rigger, respective responsibilities in the preparation of temporary works; reflections on training needs of these professional profiles.
Issues emerged - Problems	Nothing to add
Issues emerged - Proposals	See Below
Any notes	See Below

Participants

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Andrea Ciantar	Assomusica	Researcher	andrea.ciantar@gmail.com
Serena Ferrari	Assomusica	Researcher	info@assomusica.org

Topic: division of skills between Scaffolder and Rigger, respective responsibilities in the preparation of temporary works; reflections on training needs of these profiles.

Short description of the key issues emerged

The panel started with a welcoming and the presentation of the participants. After a short intro on CCLEP! Project, was presented the draft of some of the project outputs:

- cCLEP! Job description of: Rigger, Scaffolder, Production Manager;
- cCLEP! Training opportunities for Riggers, Scaffolders, Production Managers;
- Cclep! Training Models for the professions of Rigger, Scaffolder and Production Manager.

The panel was focused on the following topics:

- division of competences between Scaffolder and Rigger, respective responsibilities in the preparation of temporary works;
- specifications and certification documentation of additional training for the two categories of workers at high;
- production control tasks (professionals and production staff) related to these issues.

The discussion lead to the implementation of the output "Cclep! Training Models for the professions of Rigger, Scaffolder and Production Manager".

Third roundtable

Date	27 th June 2019
N. of participants	6
Kind of meeting (in presence, virtual, mix)	Mix
Objectives of the roundtable	Presentation of the project and of the outputs produced so far. Focus on the profile of production Manager, and particularly on: recognition of this professional profile; activities of the production manager in music festivals; training, coaching, internship.
Issues emerged - Problems	Nothing to add
Issues emerged - Proposals	See Below
Any notes	See Below

Participants

Name and surname	Organization	Role	Contacts
Alberto Artese	Assomusica	Production Manager - Researcher	alberto.artese@assomusica.org
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Matteo Chichiarelli	Cooperativa Cometa	Direttore produzione Coopertaiva Cometa	
Roberto Ciucci	Vertigo srl	Head Of Production	
Stefano Pieroni	Vertigo Srl	CEO Vertigo Srl	
Michele Marini	Assomusica	Ex Scaffoldler/Direttore Produzione	metallo@mac.com

Topic: How can we develop the Recognition of the Production Manager profession by the National Qualifications System?

Short description of the key issues emerged

The panel started with a welcoming and the presentation of the participants. After a short intro on CCLEP! Project, was presented the draft of some of the project outputs:

- cCLEP! Job description of: Rigger, Scaffoldler, Production Manager;
- cCLEP! Training opportunities for Riggers, Scaffolders, Production Managers;
- Cclep! Training Models for the professions of Rigger, Scaffoldler and Production Manager.

Then the panel focused on the profile of production Manager, and particularly on:

- recognition of this profile;
- activities of the production manager in music festivals;
- training, coaching, internship.

Here following a synthesis of the key issues emerged.

- In general, the figure of the Production Manager is not recognized within the regional systems of recognition of professions, except for the Emilia Romagna Region, which has identified the figure of the "Event organization technician" (<https://orienter.regione.emilia-romagna.it/qualifica/dettaglio/365>), thanks also to a collaboration with the regional representative of Assomusica.
- This profile seems to refer to a figure of production manager for small productions; in the major productions the function of the production manager develops in a different way, more like coordination of further different professionals who deal with the different specific areas of production.
- A further aspect regards the type of live events, which currently include: Live Music; Live TV (sporting, awards, talent shows etc.); Corporate (conventions, fashion shows, political & religious etc.).
- The figure of the production manager should therefore be further articulated according to the type of production, in terms of size and type, which is reflected in the various functions performed by the Production Manager.
- It therefore calls for the creation of working groups with the presence of representatives of the world's production manage, and the recognition of professionals Institutions, for the development and implementation of this profile, adjusting to the reality of the world of live events systems.

Fourth roundtable

Date	10 th July 2019
N. of participants	6
Kind of meeting (in presence, virtual, mix)	Mix
Objectives of the roundtable	Reflections about
Issues emerged - Problems	Nothing to add
Issues emerged - Proposals	See Below
Any notes	See Below

Participants

Name and surname	Organization	Role	Contacts
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Paolo De Biasi	Assomusica	Production Manager - Researcher	p.debiasi@assomusica.org
Andrea Ciantar	Assomusica	Researcher	andrea.ciantar@gmail.com

Andrea Aurigo	Live Nation 3	Production Director	
Ado Scaini	Live Nation 3	Chief Operation Officer	
Danilo Zuffi	Live Nation Italia	Head Of Production	

Topic: How can we develop the Recognition of the Production Manager profession by the National Qualifications System?

Short description of the key issues emerged

The panel started with a welcoming and the presentation of the participants. After a short intro on CCLEP! Project, was presented the draft of the project outputs:

- cCLEP! Job description of: Rigger, Scaffolders, Production Manager;
- cCLEP! Training opportunities for Riggers, Scaffolders, Production Managers;
- Cclep! Training Models for the professions of Rigger, Scaffolders and Production Manager.

The panel focused on the exploration of the operational interactions between the professional figures of Production Manager, Riggers and Scaffolders, and the impact of these interactions in the field of design and training.

The discussion lead to the implementation of the output "Cclep! Training Models for the professions of Rigger, Scaffolders and Production Manager".