



cCLEP! - Certified Competences for Live Event Professionals

**Erasmus Plus Programme
Strategic Partnerships for vocational education and training**

**O2-A2: NATIONAL CCLEP! ROUNDTABLES
Organzation: EPRALIMA**



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The project

This publication is one of the final product of the project cCLEP! - Certified Competences for Live Event Professionals, Erasmus Plus Programme - Strategic Partnerships for vocational education and training, Project Number 2017-1-IT01-KA202_006231.

Aim of the project was to promote the official recognition and validation of qualifications, skills and competences of some key professions of the live events industry. Particularly the professional profiles we focused on are:

- Rigger;
- Scaffolder;
- Production manager.

For the purposes of the project the scope of live events is:

- Live Music
- Live TV for example; sporting, awards, talent shows etc.
- Corporate for example; conventions, fashion shows, political & religious etc.

<https://www.cclep.eu>

The project partners

- Assomusica Associazione (Coordinator)
- Patou International / Eclée(Fr)
- Epralima_Escola Profissional Do Alto Lima, C.I.P.R.L. (Pt)
- Mousikes Ekdilosis Syntonismos Organosi (Gr)
- Regione Emilia Romagna (It)
- PLASA -Professional Lighting And Sound Association (UK)¹

Authors

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¹ PLASA only provided input into the rigging profession.

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Assomusica Associazione

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General data about the roundtables

Dates	22 nd of January 2019; 18 th of march 2019; 22 nd of march 2019
N. of participants	11
Kind of meeting (in presence, virtual, mix)	In presence
Objectives of the roundtable	Presentation of the project and its objectives; Presentation of Documents developed;
Issues emerged - Problems	Nothing to add
Issues emerged - Proposals	See Below
Any notes	See Below

Participants

Name and surname	Organization	Role	Contacts
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António Campos	Campos Sound	"Production Manager"	a.campos@portugalmail.pt
Manuel Alves	Night Shadow	"Production Manager"	night-shadow@portugalmail.pt
José Fernandes	ZeZé Fernandes	Production Manager"	zezefernandes@sapo.pt
Célia Nunes	EPRALIMA	Psychologist	Celianunespralima.pt
Céu Branco	Epralima	Sociologist	ceubranco@epralima.pt

Miliza Rodrigues	EPRALIMA	Technician of Health and Safety at work	miliza.hst@epralima.pt
Joaquim Silva	Evil Angels	Head Rigger Production Manager	kim@evilangels.pt

The roundtables have seen after the general presentation of the CCLEP! Project, a reflection on the project issues, also starting from some of the project outputs:

- cCLEP! Job description of: Rigger, Scaffolder, Production Manager;
- cCLEP! Training opportunities for Riggers, Scaffolders, Production Managers;
- Cclep! Training Models for the professions of Rigger, Scaffolder and Production Manager.

The roundtables focused, particularly, on the following topics:

- Roundtable 1 and 2 on the recognition of the professions of Scaffolder, Rigger and production manager;
- Roundtable 3 on the training of these three profiles.

Here following the main results of the panels.

Firsta and second roundtable

How can we develop the process in order to facilitate the Recognition of these three professions by the National Qualifications System?

Short description of the key issues emerged

1. In order for the National Qualifications System to recognize these professions, it's important that they be considered fundamental. That is to say, since they are specific and even unusual, it is necessary first of all to recognize the occupation and its necessity in the "table of professions".

The exercise of the profession must be linked to the public interest.

There must be conditions for the supervision of the Professional practice.

2. It is extremely important to create a curricular structure for the courses to be validated by the national agency, because only in this way, the people who attend it with success will be considered as Specialized Technicians.

We will still have to define:

For whom?

What are the minimum school qualifications to attend these courses?

What level EQF?

<p>3. The first step is to try to check if there is any professional profile that resembles that of Rigger. If it does not exist, try to see the combination of some profiles, namely the training that the Maintenance Technicians do on the high voltage posts and the Sound Technicians.</p>
<p>4. In the first place, these professions must be considered as important and essential for the Labor Market and then placed in the National Qualification Catalog.</p>
<p>5. I think there is a lack of unity among these professionals. Associations must be created so that these professions are valued and recognized.</p>

How can we facilitate the Recognition of these three professions in the World of Work?

Short description of the key issues emerged
<p>1. The exercise of a professional activity is, for many of us, a fundamental part of our life, to which we dedicate much of our time. Now in a world so technological are more and more professions that need affirmation. In the case of these three professions so closely related to the Live Events, what is important here is that employers value the need of these technicians in the labor market. We must therefore make known the work developed, so that later the labor market offers these possibilities. Possibilities that depend on several factors (demographic, economic, educational, socio-professional, etc.). Their knowledge can help Portuguese young people and society in general to make more appropriate choices to their professional future, according to the situation and perspectives of the national labor market and thus to value these professions. (By achieving this visibility and enhancement, it will be easier to gain recognition through SNQ.)</p>
<p>2. Through a training plan that covers the needs of each profile, differentiating itself by the complexity of the tasks to be performed.</p>
<p>3. They have to be considered as important and essential to the labor market.</p>
<p>4. Greater dissemination of the work done in the backstage of "Live Events".</p>
<p>5. Most consumers and entrepreneurs only "see" and value the final result, that is, the spectacle, devaluing all the work done previously.</p>
<p>6. Regarding the work of Production Managers, we believe that we have a lack of Laws that regulates their operation, in other words, there is no orientation related to the prices or with the minimum requirements that each of these professionals must have to develop this type of activity sometimes results in poor quality</p>

services, lack of working conditions for professionals.

Therefore it should be mandatory these professionals should have a background in this professional area, so that the work developed is quality and safe.

What other actions can we develop to make these documents useful and effective in the process of Professional Recognition of these three professions?

Short description of the key issues emerged

1. Provide good verbal / visual and written communication;
Creativity, innovative thinking to attract attention;
Present the Skills; (appropriate to each profession)
Creation of briefings;
Provide Experiences and demonstrations in the areas of performance;
Publication of articles directed to the target public;
Development of partnerships with companies and professionals in the areas;
Building a network of professional relationships or networking;
Participation and creation of associations of professional classes;
Elaboration of graphic material, among other actions to promote the professions.
2. First of all, we must ensure that the vocational education and training agency validates the courses and instruments created, so that all dissemination will be easier with the training entities.
3. Presentation of the documents to whom somehow is recognized in the work area identified for collection of impressions, as well as, conduct a pilot study through adult training.
The dissemination of the new profile and the dissemination of information may lead to the creation or awakening of some union / association / collective of struggle and defense for the recognition of competencies.
The same study should be presented to the National Agency for possible integration into the national catalog of qualifications.
4. It should be presented to a number of training institutions and skills validation centers, so that they recognize the documents as important and useful, so it will be easier to disseminate them.

Third roundtable

What is your Opinion about the Training Course?

Short description of the key issues emerged	
In response to this question new questions have arisen.	
1.	The units are very specific and very synthetic.
2.	Will this course give access to a dual certification (school and vocational)? Or just professional?
3.	What are the minimum school qualifications access?
4.	There is a lack of transversal / social skills.
5.	The course covers the essential of the Professions as regards the tasks and knowledge inherent in those professions.
6.	The document seems to be quite complete and I would just like to reinforce the fact that the production manager is responsible for the whole process from the planning stage, right through to running the event and carrying out the post-event evaluation. The role is primarily hands-on and often involves working as part of a team. They are also responsible for running a range of events that must ensure that the target audience is engaged and that the message of the event is being properly marketed because events play a large part in the success of a brand/organization/person.

Feedbacks on job description

Name stakeholder	Feedback
José Fernandes	The document seems to be quite complete and I would just like to reinforce the fact that the production manager is responsible for the whole process from the planning stage, right through to running the event and carrying out the post-event evaluation. The role is primarily hands-on and often involves working as part of a team. They are also responsible for running a range of events that must ensure that the target audience is engaged and that the message of the event is being properly marketed because events play a large part in the success of a brand/organization/person.
António Campos	Regarding the work of Production Managers, we believe that we have a lack of Laws that regulates their

	<p>operation, in other words, there is no orientation related to the prices or with the minimum requirements that each of these professionals must have to develop this type of activity sometimes results in poor quality services, lack of working conditions for professionals.</p> <p>Therefore it should be mandatory these professionals should have a background in this professional area, so that the work developed is quality and safe.</p>
<p>Manuel Alves</p>	<p>The work of the Production Manager is very comprehensive, he is responsible for all the management of the show and the teams, so it is extremely important to have knowledge of all the areas that involve the organization of the show.</p> <p>However, there are many professionals in this field who do not have the right training, often devaluing safety issues</p>