



## **cCLEP! - Certified Competences for Live Event Professionals**

**Erasmus Plus Programme  
Strategic Partnerships for vocational education and training**

**O2-A2: NATIONAL CCLEP! ROUNDTABLES  
Organization: Meso**



Co-funded by the  
Erasmus+ Programme  
of the European Union



## The project

This publication is one of the final product of the project cCLEP! - Certified Competences for Live Event Professionals, Erasmus Plus Programme - Strategic Partnerships for vocational education and training, Project Number 2017-1-IT01-KA202\_006231.

Aim of the project was to promote the official recognition and validation of qualifications, skills and competences of some key professions of the live events industry. Particularly the professional profiles we focused on are:

- Rigger;
- Scaffolder;
- Production manager.

For the purposes of the project the scope of live events is:

- Live Music
- Live TV for example; sporting, awards, talent shows etc.
- Corporate for example; conventions, fashion shows, political & religious etc.

<https://www.cclep.eu>

## The project partners

- Assomusica Associazione (Coordinator)
- Patou International / Eclee(Fr)
- Epralima\_Escola Profissional Do Alto Lima, C.I.P.R.L. (Pt)
- Mousikes Ekdilosis Syntonismos Organosi (Gr)
- Regione Emilia Romagna (It)
- PLASA -Professional Lighting And Sound Association (UK)<sup>1</sup>

## Authors

This publication was realized with the contribution of George Perot and Nick Barpakis.

## Licence

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## Disclaimer

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

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<sup>1</sup> PLASA only provided input into the rigging profession.

# cCLEP! - Certified Competences for Live Events Professionals

Erasmus Plus Programme - Strategic Partnerships for vocational education and training

## O2-A2: NATIONAL CCLEP! ROUNDTABLES

### Organization: Meso

#### First roundtable

Date	19 <sup>th</sup> of April
N. of participants	4
Kind of meeting (in presence, virtual, mix)	Mix
Objectives of the roundtable	Presentation of the project, its objectives and of the three professional Job Descriptions with documents developed;
Issues emerged - Problems	Nothing to add
Issues emerged - Proposals	See Below
Any notes	See Below

#### Participants

Name and surname	Organization	Role	Contacts
Michalis Tsepelis	Rockmadness Productions	Event Manager	mixalism@rockmadness.gr
Konstantinos Baboulas	Baboulas Productions	CEO Rental Company	baboulask@gmail.com
Nikos Barpakis	Plenty Events / Labart Venue	Managing Director	espeakay@yahoo.com
Spyros Zafeiropoulos	Mikri Akademia	Director Vocational Training	westeumusicday@gmail.com

Following the short intro on CCLEP methodology and the documents regarding the "Job Descriptions" were presented. Finally, after a series of questions and answers, the following questions were raised:

1. How can we develop the process in order to facilitate the Recognition of these three professions by the National Qualifications System?

#### Short description of the key issues emerged

1. The National Qualification System should/ could easily recognize the professions as they exist in the construction field, in Maintenance Technicians do on the high voltage posts and the Sound Technicians.
2. A bottom up approach (from the sector to the government) could be undertaken, to ensure a public Private Partnership addressing the National Qualifications System to recognize these professions.
3. It is important that they be considered fundamental but the profession must be linked to the public interest;

## 2. How can we facilitate the Recognition of these three professions in the World of Work?

### Short description of the key issues emerged

1. The main problem for recognition lies in the fact the Event technical professions represent a niche sector of activity.
2. We must mainstreamize the issues related to safety and technical needs in the live events sector in order to foster private companies together with governmental bodies to work closely on the topics.
3. It is most important that employers understand the need of safety related to the 3 professions so closely related to the Live Events.

## 3. What other actions can we develop to make these documents useful and effective in the process of Professional Recognition of these three professions?

### Short description of the key issues emerged

We should present the Skills of technicians to attract attention and promote the sector of the three professions through activities such as:

- with advertorials and showcases addressed to the public during events
- Make demonstrations before performances;
- Develop partnerships with companies and professionals;
- Build formal / unformal network of professionals and foster networking activities

## Second roundtable

<b>Date</b>	<b>25<sup>th</sup> of April</b>
<b>N. of participants</b>	5
<b>Kind of meeting (in presence, virtual, mix)</b>	Mix
<b>Objectives of the roundtable</b>	Presentation of 3 professional Job training courses and the methodology with documents developed;
<b>Issues emerged - Problems</b>	Nothing to add
<b>Issues emerged - Proposals</b>	See Below
<b>Any notes</b>	See Below

### Participants

<b>Name and surname</b>	<b>Organization</b>	<b>Role</b>	<b>Contacts</b>
Petros Kassimatis	Promoter – Event organizer	Event Manager	thundercatsgr@yahoo.com
Pelopidas Mavropoulos	Association of Friends of Music / Loutraki Festival	Music School Director and Festival Organiser	pelmavropoulos@yahoo.gr
Konstantinos Baboulas	Baboulas Productions	CEO Rental Company	baboulask@gmail.com
Nikos Barpakis	Plenty Events / Labart Venue	Managing Director	espeakay@yahoo.com
Spyros Zafeiropoulos	Mikri Akademia	Director Vocational Training	westeumusicday@gmail.com

For the development of this second round table, the objectives of the training courses were explained to the experts and professionals participating in the roundtable discussion. A summary of the context of the Project and a focus on the CCLEP experts' and its partners organizations attending Arcos De Valdevez training meeting with external participants from the entertainment live event sector (docservizi, technicians and professionals) was made to everyone.

Following the short intro on CCLEP methodology and the outputs regarding the "training courses " were presented. Finally, after a series of questions and answers, the following questions were raised:

### **1. What it's your Opinion about the Training Course?**

#### **Short description of the key issues emerged**

- Skills and competencies are well identified.
- Very specific but if we want to attract locals, we need to find more attractive ways to invite professionals (employers) to feel the need to send personnel and follow courses as the gap is so large between this approach and the sector reality.
- How can such course give formal certification when there are no academies or schools providing such courses in our country?
- Can we promote existing e-learning courses from other European countries as to provide a dual certification (education and vocational)? Or just professional?

### **2. What other actions can we develop to make these training courses attractive and effective for the employers and employees interested in one of these three professions?**

#### **Short description of the key issues emerged**

- It is important to create a connection between the curricula of the training course and formal recognition / certification.
- Together with the Training courses, we must find a way be validated by the national agency or have a European validation, to become "a must be" for people to understand that such course can help them be considered as Technicians.